



ASL SHAKESPEARE PROJECT

LESSON PLAN 6: Signing Without The Body

SECTION The Project; SUBSECTION Challenges; MOVIES 3-4 (Staging)

OBJECTIVE

Students will determine when it is appropriate to sign without a face present.

WHAT TO DO

1. After your class views part where Malvolio signs from jail (The Project; Challenges: Movie 4), have the class re-enact his lines where he pleads with the clown.
2. Divide the class in two groups and have them work with the same verse. The students are to divide up and come up with the most clear translation of the verse without their faces present and back towards the audience. After a period of group work, they are to return to the gathering.
3. You, as teacher, view their translation of the assigned verse. The most clear one “wins points”.
4. Have the entire class compare both translations and list the strengths and weaknesses.