



ASL SHAKESPEARE PROJECT

LESSON PLAN 3: Simultaneous Signing

SECTION The Project; SUBSECTION Performance; MOVIE 2 (Word/Sign Play)

OBJECTIVE

Students will analyze and develop verses that include simultaneous signing.

WHAT TO DO

1. Introduce the concept of simultaneous signing and differentiate between same-handshape and different-handshape simultaneous signing.
2. For same-handshape signing, show Olivia in Act III on the *Twelfth Night* DVD (CRAZY/HAPPY/MATCH), and focus on her usage of the #5 handshape. Then show Patrick Graybill's "Reflection" poem where he retains the same handshape on one hand while changing handshapes on the other.
3. Hand out sheets with two columns delineated. Begin with students listing positive elements in one column, negative elements in the other. Then have them select a single handshape for all elements. Have them rehearse, review, and videotape themselves. Continue editing until they reach a satisfactory level.
4. Repeat the above, however, with Graybill's style.
5. Present their videotaped simultaneous-signing verses on a television loop.